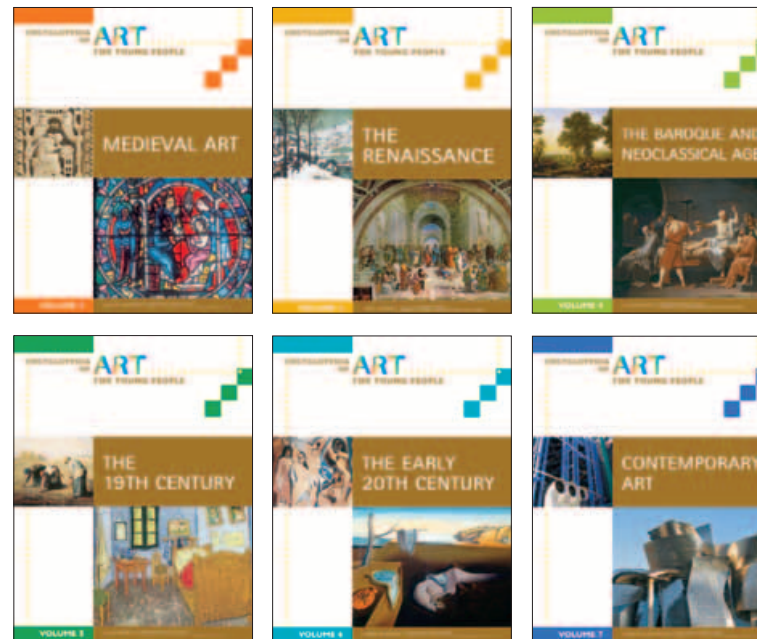
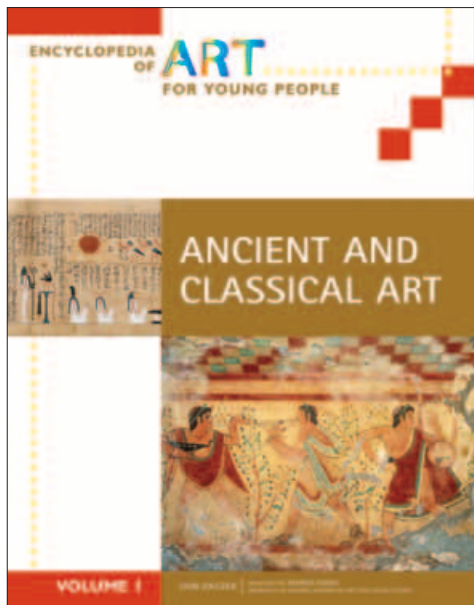


ENCYCLOPEDIA OF ART FOR YOUNG PEOPLE

An engaging introduction to the history of painting, drawing and sculpture, these books describe artistic eras and place them in the social, historical and economic contexts that shaped them, while also telling the enthralling stories of the world's most famous artists and their masterpieces. Seven of the volumes are arranged in chronological chapters; the eighth is a survey of non-Western artistic traditions.

- *Written by acknowledged experts.*
- *Contains a wealth of illustrations of works of art and artists at work.*
- *Feature boxes highlight particularly interesting information.*

Grades 7–9, Ages 12–14
 299 x 232 mm (11¾ x 9¼ in)
 96 pp., 25,000 words
 80 photographs
 No. of volumes: 8



Volumes:

Ancient and Classical Art
 Medieval Art
 The Renaissance
 The Baroque and Neoclassical Age

The 19th Century
 The Early 20th Century Art
 Contemporary Art
 World Art

THE ENCYCLOPEDIA OF VISUAL ART

This lavish, two-part set, prepared by over 100 eminent authors and updated in 2005, is an exhaustive illustrated survey of the visual arts by period, region and artist. Unparalleled in its breadth, depth and scholarship, the encyclopedia is also highly readable. The *Encyclopedia of Art* volumes cover the history of art from the earliest times to today; the *Biographical Encyclopedia of Artists* volumes feature A–Z entries

on more than 1000 of the world's most significant artists. Less familiar artists are listed in summary form in the index.

- *One of the most comprehensive and accessible guides to the visual arts ever produced.*

“An important addition to any high-school, academic, or public library.”

School Library Journal

General editor: Sir Lawrence Gowing

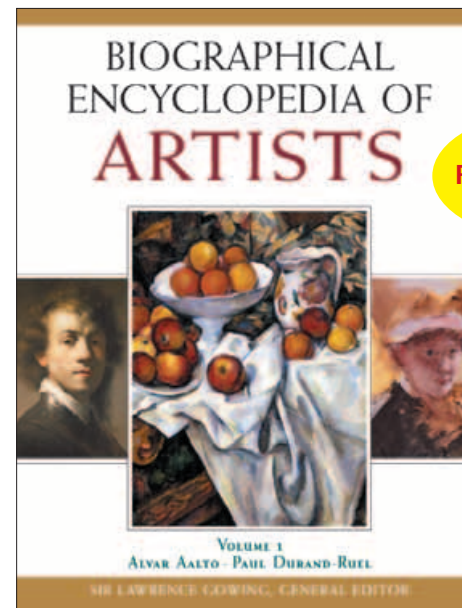
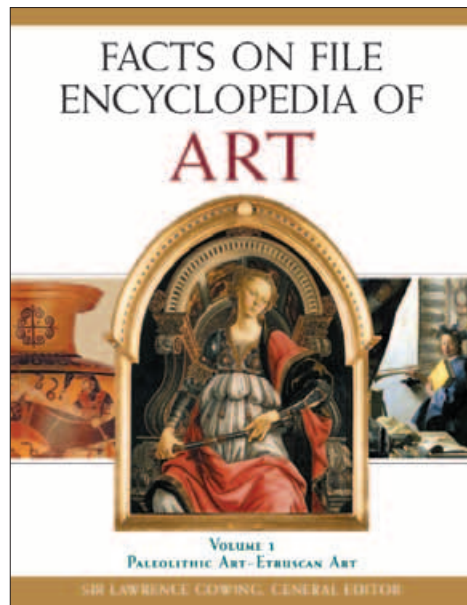
280 x 215 mm (11 x 8½ in)

192 pp., 100,000 words

250 illustrations

No. of volumes: 5 (*Encyclopedia of Art*)

4 (*Biographical Encyclopedia of Artists*)



**Editors' Choice
Reference Source,
2005 Booklist**

Volumes (*Encyclopedia of Art*)

Paleolithic Art – Etruscan Art

Roman Art – Early Christian Art

Byzantine Art – Ottonian Art

Romanesque Art – Romanticism

Realism – South African Art

Volumes (*Biographical Encyclopedia of Artists*)

Aalto, Alvar – Durand Ruel, Paul

Dürer, Albrecht – Lievensz, Jan

Limburg Brothers – Ribalta, Francisco

Ribera, Jusepe de – Zurbarán, Francisco de

ENCYCLOPEDIA OF ARTISTS

An attractive and easily accessible introduction to around a thousand years of Western art, approached through the works and lives of more than 200 great painters and sculptors. Each biographical entry is accompanied by an in-depth analysis of a major painting. The final volume has an A–Z encyclopedia of major movements and schools.

“... an impressive and easy-to-use resource for students and browsers seeking succinct, yet authoritative information.”

School Library Journal

Volumes:

Artists: Andrea – Cimabue
Artists: Cole – Giorgione
Artists: Giotto – Malevich
Artists: Manet – Rivera
Artists: Robbia – Zurbarán
Movements: Abstract Art – Utrecht School

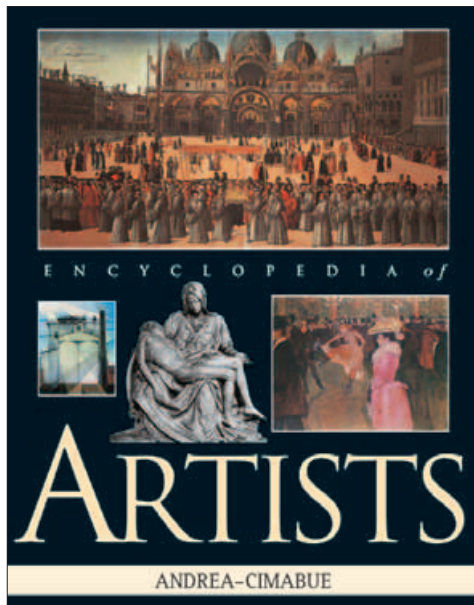
Grades 7–12, Ages 12–17

280 x 216 mm (11 x 8½ in)

96 pp., 40,000 words

70 photographs

No. of volumes: 6



THE STORY OF MUSIC

This set traces the story of music from its earliest beginnings to the present. The first two books focus on classical music, while later volumes look in depth at world music, music from the U.S. – including folk, country, gospel, blues and jazz – and popular music from rock 'n' roll onward.

“An excellent source.”

Booklist

Volumes:

Classical Music from Earliest Times •
Classical Music: Romantic to Modern
• Music from Around the World •
Folk, Country, and Cajun Music •
Gospel, Blues and Jazz • From Rock
and Pop to Hip Hop • Music of Stage
and Screen • The Music Profession •
Musical Instruments and Technology
• The Voice and Song

Grades 7–9, Ages 12–14

279 x 216 mm (11 x 8½ in)

80 pp., 18,000 words

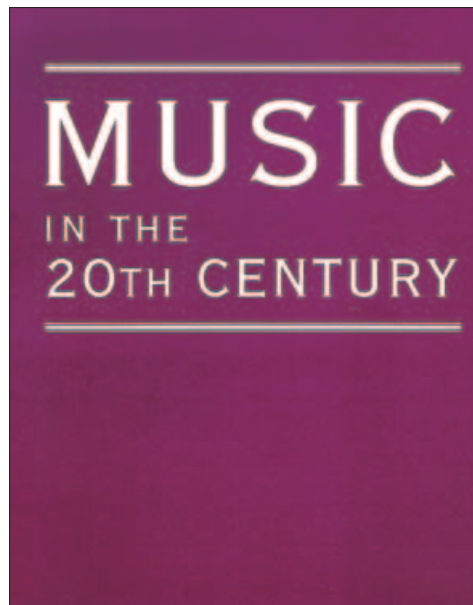
80 photographs and illustrations

No. of volumes: 10



MUSIC IN THE 20TH CENTURY

This three-volume set forms a definitive reference to 20th-century music, from experiments in atonality to rock 'n' roll, from pop hits to film scores. It covers major musical styles, composers and performers, and related subjects such as production: in short, everything that constituted music in the 20th century.



- *More than 400 entries*
- *Illustrated and fully cross-referenced.*
- *Includes suggested listening and further reading, a biographical digest, glossary and comprehensive index.*

Grades 9–12, Ages 14–17

254 x 203 mm (10 x 8 in)

Two volumes: 240 pp.; one volume: 272 pp.

350,000 words

170 photographs and illustrations

No. of volumes: 3