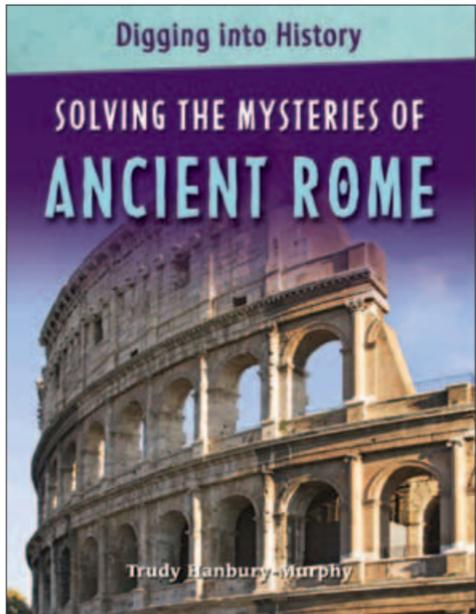


DIGGING INTO HISTORY

Digging Into History shows young readers how archaeologists interpret evidence to put together pictures of vanished civilizations. It links archaeological techniques with stories of how pioneers uncovered real sites, describing the thrilling process of analysis, frustrations, breakthroughs and luck. Unlike traditional approaches to ancient history, this series allows the reader to look over the archaeologists' shoulders on each step of their process of discovery.



- *A unique perspective on history.*
- *Explains how archaeologists study the great civilizations of the past.*
- *Describes important sites and archaeologists.*
- *Highly illustrated with full-colour photographs of places and artefacts.*

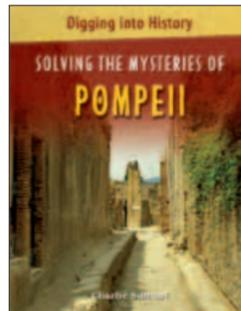
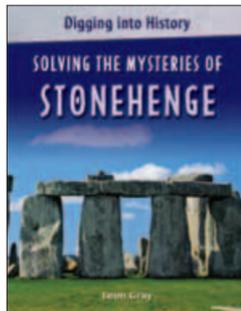
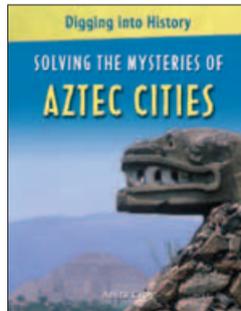
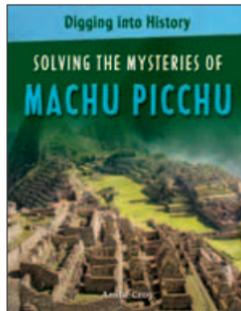
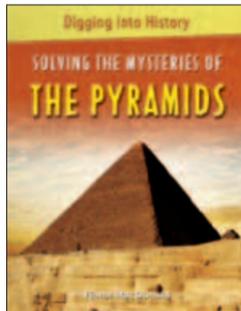
Grades 5–7, Ages 10–12

279 x 216 mm (11 x 8½ in)

32 pp., 4500 words

35 photographs and artworks

No. of volumes: 6



Volumes:

Ancient Rome

Aztec Cities

Machu Picchu

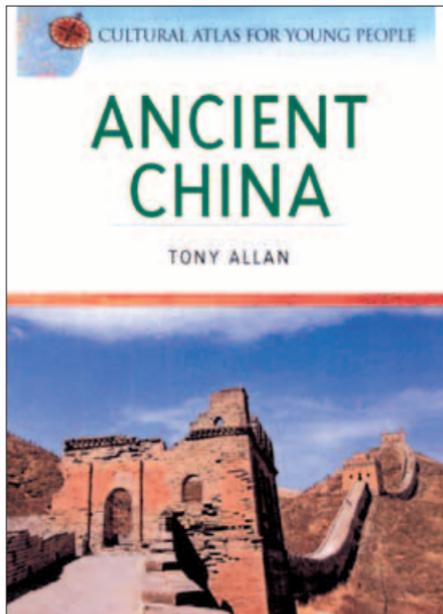
Pompeii

The Pyramids

Stonehenge

CULTURAL ATLAS FOR YOUNG PEOPLE

Specially written for school students, this attractive series spotlights some major civilizations of the past, recounting their history and describing fundamental aspects of their society and culture, from religion, architecture and works of art to daily life, warfare and agriculture.



- A fascinating look at some of the world's most interesting cultures.
- Charts and timelines show key events and periods.
- Features full-colour maps and artworks as well as photographs of places and artefacts.

Volumes:

Africa • Ancient Maya & Aztec Civilizations
 • Ancient China • Ancient Egypt •
 Ancient Greece • Ancient Mesopotamia •
 Ancient Rome • The Middle Ages

Grades 4–8, Ages 9–13

299 x 232 mm (11¼ x 9¼ in)

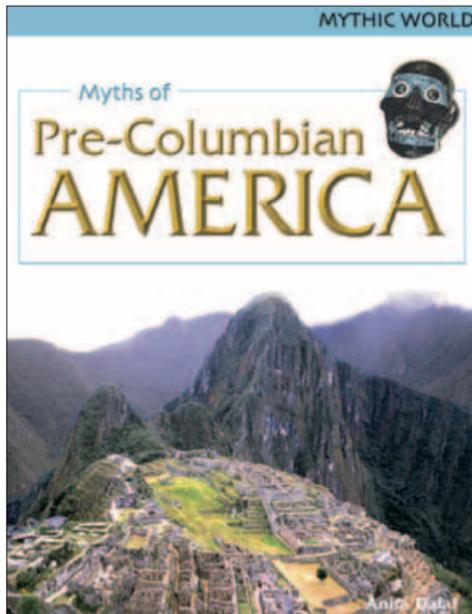
96 pp., 27,000 words

125 photographs, artworks and maps

No. of volumes: 8

MYTHIC WORLD

From the corn gods of the Great Plains to the Olympians of Greece, myth is a vital source of information about how ancient peoples worshipped and lived. Each book retells ten myths from a civilization, which are accompanied by a supplementary spread that explains how the myth reflects the lives of the people who told it. Every myth is illustrated, while contemporary artefacts illustrate the historical spreads.



- A stimulating introduction to ancient history.
- Shows how myths reflect their culture and historical age.

Volumes:

Ancient Greece • Ancient Rome
 • China and Japan • The Native
 Americans • Oceania • Pre-
 Columbian America • Russia and
 the Slavs • West Africa

Grades 4–8, Ages 9–13

285 x 229 mm (11¼ x 9 in)

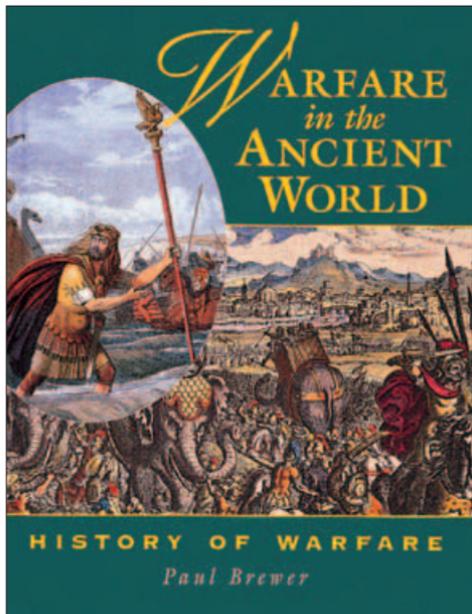
48 pp., 8000 words

45 photographs and illustrations

No. of volumes: 8

HISTORY OF WARFARE

This series traces the history of military conflict from the ancient world to the present day. Far more than a blow-by-blow account of wars and battles, *History of Warfare* explores all the factors that have influenced the conduct of war through the centuries, from key weapons and technology to the lives of ordinary soldiers and their commanders.



“An excellent series.”

Book Report

Volumes:

Ancient World • Medieval World
 • Renaissance • Warfare in the
 18th Century • Revolutionary and
 Napoleonic Wars • American Civil War
 • Warfare in the 19th Century • World
 War I • World War II • Warfare in the
 Modern World

Grades 4–6, Ages 9–13

229 x 184 mm (9 x 7¼ in)

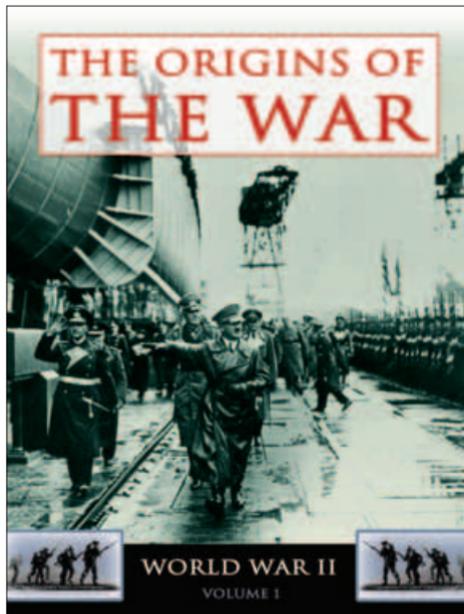
80 pp., 25,000 words

60 photographs and illustrations

No. of volumes: 10

WORLD WAR II

World War II was the largest and most destructive conflict in history. It involved millions of people in every part of the globe and shaped the world for more than half a century after it ended. *World War II* examines all elements of the conflict, from its origins to its conclusion, from battlefield action to the home front.



- *Illustrated by a wealth of maps and familiar and rare photographs.*
- *Chapters are supplemented by sidebars and eyewitness accounts.*

“Attractive and well structured.” *Booklist, March 2007*

Grades 7–9, Ages 12–14

279 x 216 mm (11 x 8½ in)

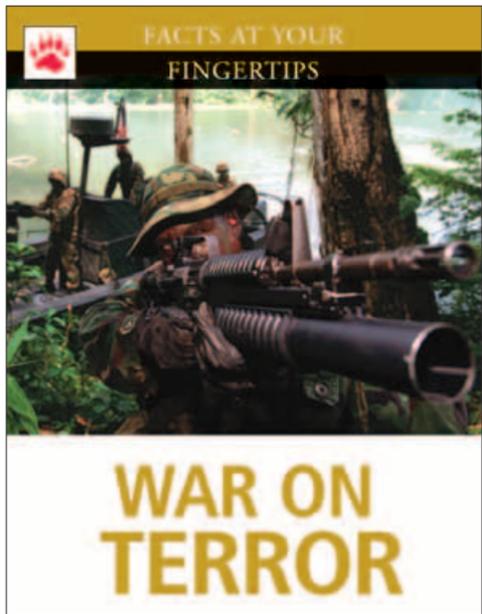
80 pp., 20,000 words

90 photographs, maps and diagrams

No. of volumes: 10

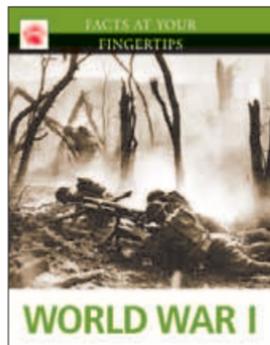
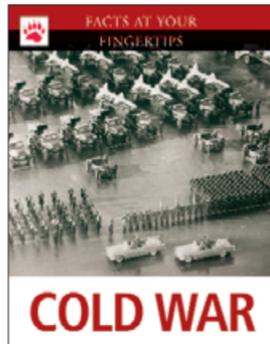
FACTS AT YOUR FINGERTIPS: MODERN MILITARY HISTORY

This concise but comprehensive series describes the major battles, individuals and weapons that have shaped warfare for over 100 years. The unique factfile presentation allows young readers to see easily how individual battles influence larger conflicts, and how military action is shaped not only by politicians, commanders, but also by technology.



- A reliable ready reference.
- Contains information about armaments, casualty figures, and biographical details of key people.

Grades 7–12, Ages 12–17
254 x 203 mm (10 x 8 in)
64 pp., 12,000 words
65 photographs and maps
No. of volumes: 5



Volumes:
World War I
World War II

Volumes:
Vietnam War
Cold War
War on Terror

FACTS AT YOUR FINGERTIPS: ANCIENT CIVILIZATIONS

What was life like in ancient Athens? Why did the Egyptians start building pyramids? And how did the Aztecs rise to become the most powerful people in Mexico? *Facts at Your Fingertips: Ancient Civilizations* makes it easy to find out, providing a wealth of detailed information about major archaeological sites and the cultures that created them. Lavishly illustrated, each volume offers a full guide to one of the outstanding major civilisations from the past and its achievements for research or browsing – and all at your fingertips.

- *Factfiles and boxes make for quick and easy reference.*
- *Illustrated with full-colour photographs and specially commissioned maps and artworks.*

Grades 7–12, Ages 12–17

254 x 203 mm (10 x 8 in)

Per volume: 64 pp., 12,000 words

65 photographs and maps

No. of volumes: 5

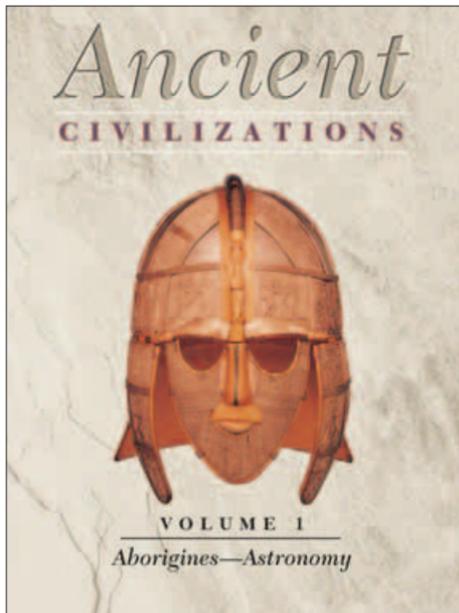


Volumes:
Ancient Egypt
Ancient Greece

Ancient Rome
Ancient Mesopotamia
Ancient Maya and Aztec

ANCIENT CIVILIZATIONS

How did writing start? Who invented the compass? When was the first sewer built? Answers to these and other questions can be found in *Ancient Civilizations*. Arranged in an easy to follow A–Z style, the set tells the stories of the peoples of the distant past and shows how they developed a range of remarkable skills. Illustrated in colour throughout, this is a lively and comprehensive introduction to an ancient vanished world that helped to shape our own.



“This inviting and accessible encyclopedia successfully partners vibrant text with a plethora of pertinent and instructive visuals....”

School Library Journal

Volumes:

Articles are arranged in 10 alphabetically ordered volumes.

Grades 7–9, Ages 12–14

279 x 216 mm (11 x 8½ in)

80 pp., 18,000 words

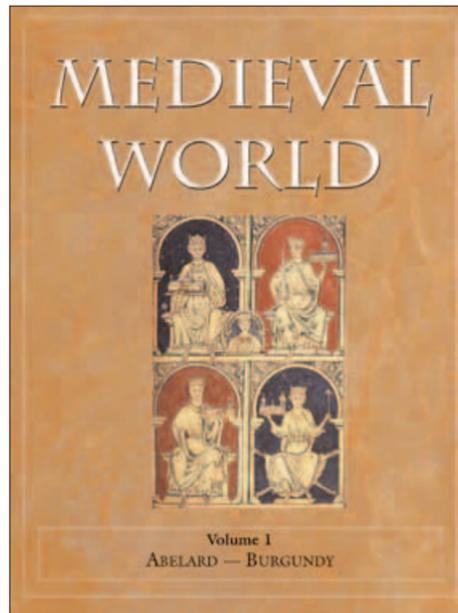
80 photographs and illustrations

No. of volumes: 10

MEDIEVAL WORLD

The thousand years from the fall of the Roman empire to the Renaissance was traditionally described as ‘the Dark Ages’. Medieval World reveals just how inaccurate such a picture is. In more than 200 entries, the encyclopedia describes a period of artistic and philosophical achievement around the globe.

**Chosen for Booklist’s
Twenty Best Bets for Student
Researchers, 2002**



- Clear, accessible text.
- Sidebars provide expanded information.
- Extensive cross referencing provides links between volumes.
- Each volume has a timeline, glossary and further resources.

Volumes:

Articles are arranged in 10 alphabetically ordered volumes.

Grades 7–9, Ages 12–14

279 x 216 mm (11 x 8½ in)

80 pp., 18,000 words

75 photographs and illustrations

No. of volumes: 10

RENAISSANCE

Renaissance examines all aspects of the period from around 1375 to 1575. It describes the emergence of the modern world, encounters between the world's great cultures, technological and economic progress and religious upheaval. The set also provides a full survey of the renowned artistic achievements of the period, from

Leonardo and Michelangelo to the arts of embroidery and metalwork.

- Contains more than 200 entries.
- Illustrated with many contemporary paintings and drawings.
- Sidebars expand on the information in the main entries.

Volumes:

Articles are arranged in 10 alphabetically ordered volumes.

Grades 7–9, Ages 12–14

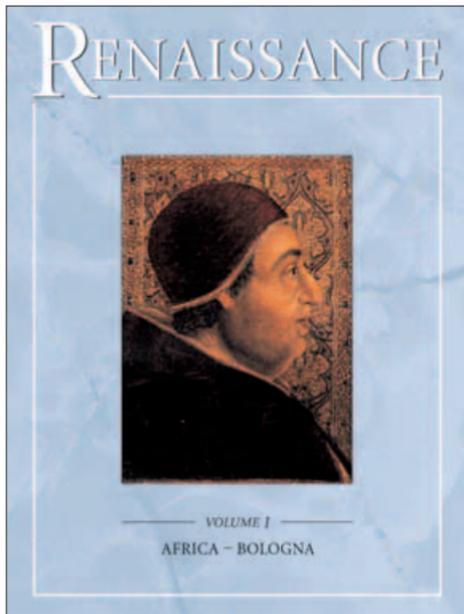
279 x 216 mm (11 x 8½ in)

80 pp., 18,000 words

75 photographs and illustrations

No. of volumes: 10

**Winner of the Association
of Educational Publishers
Distinguished Achievement
Award, 2003**



REFORMATION, EXPLORATION, & EMPIRE

This 10-volume encyclopedia describes the key period of Western history from around 1500 to around 1700, when attempts to reform the Catholic church caused a permanent split in Christianity. It describes a time characterized by religious and political upheaval, the European exploration of new lands and dynamic cultural achievement. While focusing mainly on Europe, the set also looks at developments in Africa, Asia and the Americas.

- Around 240 entries.
- Each volume contains a glossary, list of further resources, timeline and set index.
- Extensive cross referencing.

Volumes:

Articles are arranged in 10 alphabetically ordered volumes.

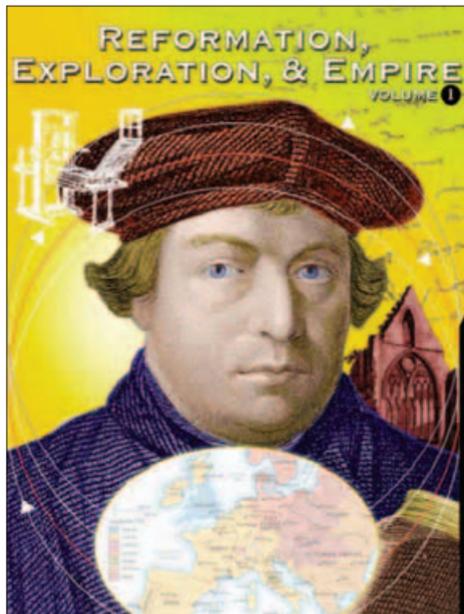
Grades 7–9, Ages 12–14

279 x 216 mm (11 x 8½ in)

80 pp., 18,000 words

75 photographs and illustrations

No. of volumes: 10



CURRICULUM CONNECTIONS: NATIVE NORTH AMERICANS

Native North Americans examines all aspects of Native American life in volumes tailored to the needs of the American History curriculum. Each volume comprises dozens of A–Z articles, that provide essential information for the study of native society and culture, and the interaction between Native Americans and white settlers.

- Sidebars explain the relevance of the text to the history curriculum.
- Relevant terms are explained fully in glossary sidebars.

Volumes:

Peoples of the East, Southeast, and Plains
Peoples of the Southwest, West, and North
Personalities and Places
Warfare, Economy, and Technology
Native American History
Arts, Society, and Religion

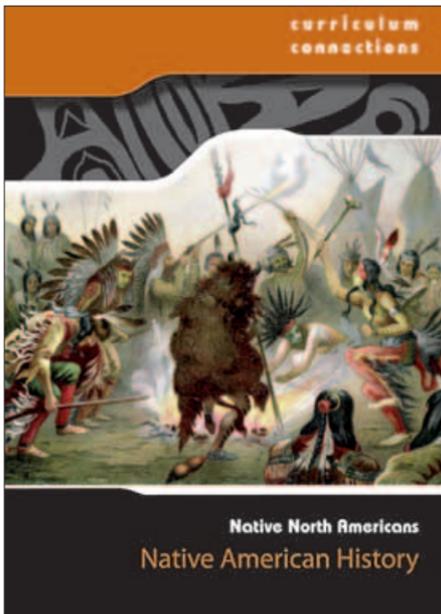
Grades 9–12, Ages 14–17

238 x 165 mm (9½ x 6½ in)

112 pp., 25,000 words

30 illustrations

No. of volumes: 6



CURRICULUM CONNECTIONS: ATLAS OF WORLD HISTORY

Each volume of *Atlas of World History* contains a series of detailed global and regional maps that illustrate the major historical developments of the period. Concise, authoritative text accompanies each map, with sidebars that highlight specific links with the World History and American History curricula.

- Sidebars explain the relevance of the text to the history curriculum.
- Relevant terms are explained fully in glossary sidebars.

Volumes:

The First Civilizations
The Classical World
The Middle Ages
The Early Modern World
Industrialization and Empire
World Wars and Globalization

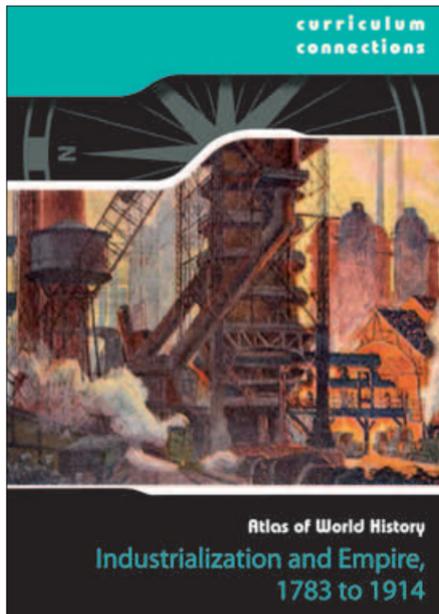
Grades 9–12, Ages 14–18

238 x 165 mm (9½ x 6½ in)

112 pp., 25,000 words

30 illustrations

No. of volumes: 6



Starred review
in Booklist's
"Youth Reference
Reviews"

TIMELINES OF HISTORY

This innovative set describes history using timelines and features. All timelines detail contemporary events, arranged geographically for easy cross-cultural comparison and have boxes of additional information on specific subjects. Each volume has a 'Facts at a Glance' glossary.

"This set is an easy-to-use, authoritative source"

School Library Journal

Volumes:

Early Empires: Prehistory–500 BC • Classical Age: 500 BC–500 AD • Raiders and Conquerors: 500–1000 AD • Feudal Era: 1000–1250 • End of the Middle Ages: 1250–1500 • A Wider World: 1500–1600 • Royalty and Revolt: 1600–1700 • Age of Reason: 1700–1800 • Industry and Empire: 1800–1900 • Modern World: 1900–2005

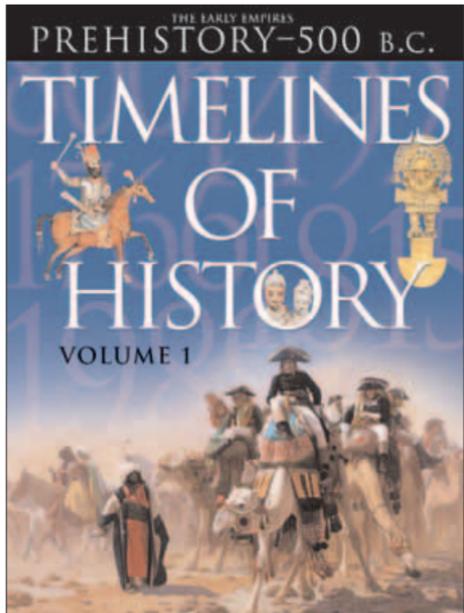
Grades 5–12, Ages 10–17

279 x 216 mm (11 x 8½ in)

64 pp., 24,000 words

Over 70 photographs and diagrams

No. of volumes: 10



ATLASES OF WORLD HISTORY

Six self-contained volumes that make up a library of chronological atlases of world history. Beautifully detailed maps are supplemented by over 3500 cross-referenced dictionary entries on people, places and events.

"These atlases are invaluable and they are always a pleasure to use."

History Today

Volumes:

• Ancient World 4,000,000–500 BC • Classical World 500 BC–AD 600 • Medieval World AD 600–1492 • Early Modern World 1492–1783 • 19th Century World 1783–1914 • Modern World 1914–Present

Grades 9–12, Ages 14–17

299 x 232 mm (11¾ x 9¼ in)

96 pp., 65,000 words

30 maps, 30 artworks, 28 timelines

No. of volumes: 6

