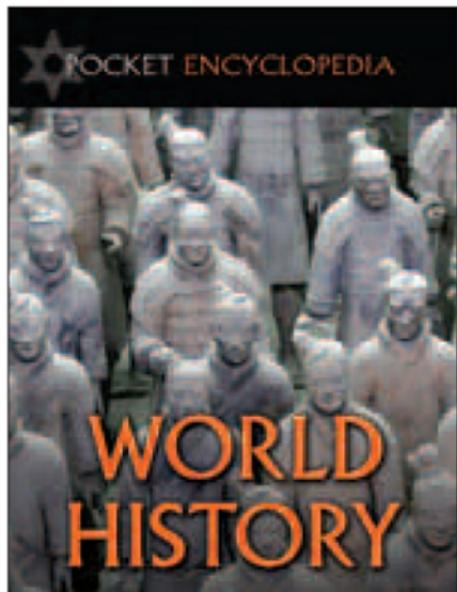


POCKET ENCYCLOPEDIAS

The *Pocket Encyclopedias* are perfect for providing in-depth and reliable reference in a handy format. The up-to-the-minute, fact-filled text is complemented by hundreds of colour photographs, maps and specially commissioned artworks. The information is aimed at readers who are new to the subject as well as those seeking to broaden their



knowledge. The flexible format allows contents to be arranged in the most convenient way both for the reader looking for a source of rapid information or for browsing.

- *Text authenticated by leading experts in their field.*
- *A-Z articles, detailed timelines and illustrated fact boxes make for quick and easy reference.*
- *Special features and suggestions for further investigation given.*

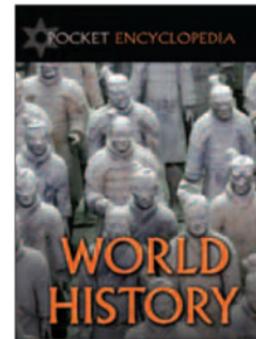
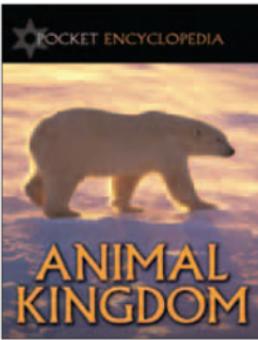
ALL BOOKS:

208 x 160 mm (8 x 6 1/4 in)

448 pp., 75,000–180,000 words

Approx. 450 full-colour photographs and artworks, locator maps, fact boxes

Glossary, further resources



Books in the series:

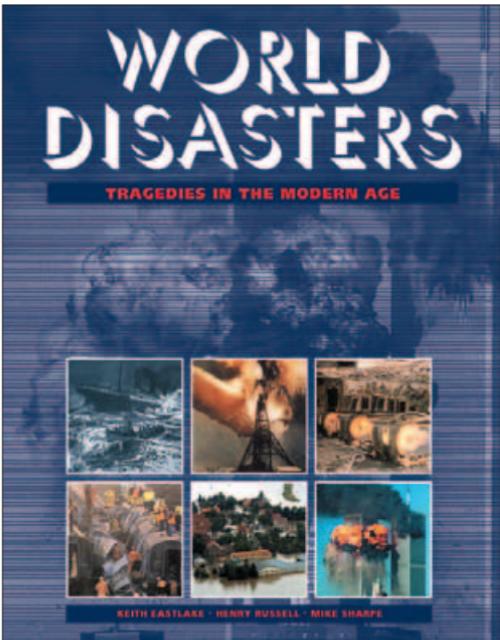
Animal Kingdom
Space

World History
Dinosaurs
Planet Earth

WORLD DISASTERS

Disasters are, by their nature, unpredictable, but what they all have in common is a fatal combination of unforeseen factors, and all leave havoc and human suffering in their wake. Detailing various tragic events, from ecological disasters to those caused by terrorism, technological failure and human error, *World Disasters* is an account

of some of the darkest moments
of the last 100 years.



- Dramatic photographs coupled with contemporary reports capture the full impact of the featured disasters as they happened, and reveals their impact both at the time and later.
- Recounts the heroism of survivors and the rescue teams involved.
- Analysis given of why such incidents might have occurred and what can be learnt to stop them happening again.

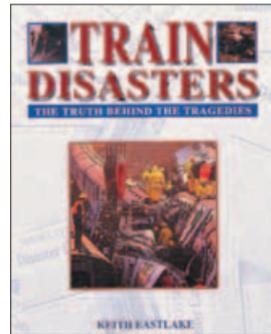
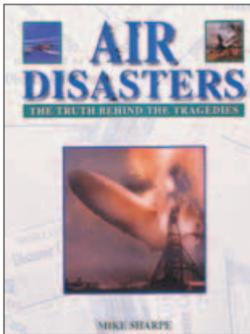
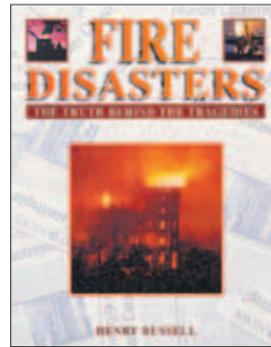
280 x 230 mm (11 x 9 in)

400 pp., 120,000 words

520 photographs and illustrations

Index

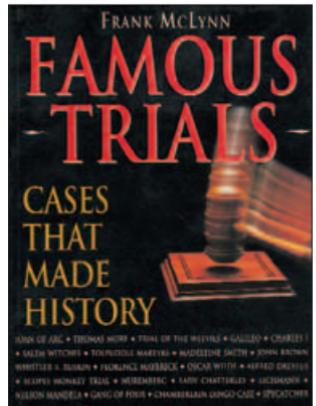
Also available as 4 volumes



4-volume series (all books)

280 x 230 mm (11 x 9 in), 96–128 pp., 25,000–30,000 words

120–160 photographs and illustrations, index



FAMOUS TRIALS

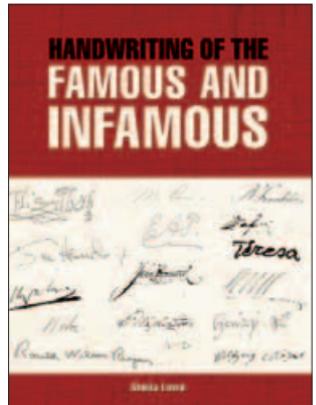
This title captures the drama of 34 controversial legal cases, from the world of Ancient Greece to the present day. A lively text and a liberal sprinkling of quotations and illustrations bring the legal battles to life, while brief biographies offer insights into the personalities of the main protagonists.

Frank McLynn

279 x 216 mm (11 x 8½ in), 192 pp., 70,000 words

Over 230 illustrations and photographs

Further reading, index



HANDWRITING OF THE FAMOUS AND INFAMOUS

This book is a collection of handwriting samples by some of the most notorious people past and present. Graphologist Sheila Lowe uses the samples as the basis for fascinating psychological profiles, making this an ideal guide not only for budding graphologists but also for those interested in the lives and loves of the famous and infamous.

279 x 216 mm (11 x 8½ in), 160 pp., 30,000 words

150 photographs and illustrations

Glossary, further reading