

POSTERS OF WORLD WAR II

Posters of World War II is a study of the war poster as a propaganda phenomenon between 1939 and 1945. The book contains Axis and Allied posters created by such famous artists as Cyril Kenneth Bird, better known as Fougasse, Abram Games and the Nazi Party propagandist Hans Schweitzer, who operated under the name Mjöltnir. The

book's large format allows the reader to fully appreciate the power and artistry of each of the 200 posters featured. It also considers the changing nature of posters as the war developed, giving insight into the thoughts and fears of the artists tasked with creating wartime propaganda.

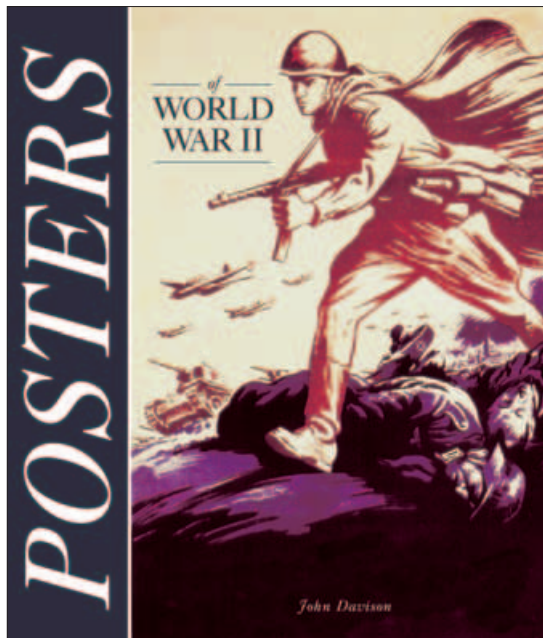
- Features German, Japanese, Russian and Italian posters.
- The posters cover a wide range of topics, such as recruitment, security, finance and hygiene.

336 x 292mm (13 x 11½ in)

224 pp., 60,000 words

200 colour posters

Index



FRONT PAGE OF WORLD WAR II

This large format book charts the significant events of World War II through facsimile reproductions of newspaper front pages of the time. From Germany's invasion of Poland and Britain's declaration of war in 1939, through the Japanese attack on Pearl Harbor in 1941 to victory in Europe and the dropping of atomic

bombs on Japan in 1945, this book shows how history was captured in the headlines.

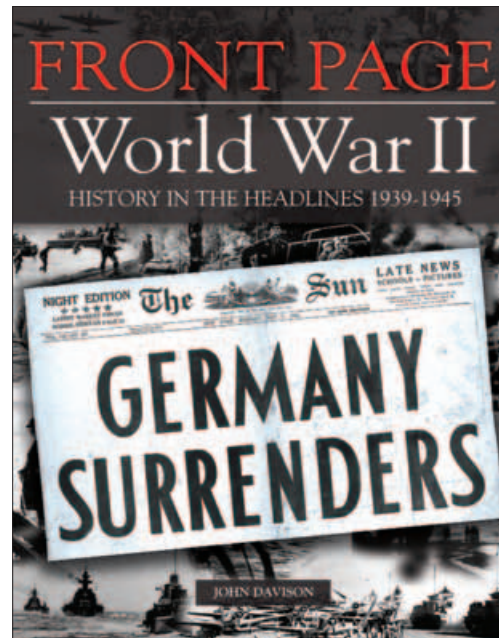
- A unique reference that records events through the dramatic reporting of the time.
- Each front page featured is accompanied by detailed caption text.
- Includes front pages from both the Allied countries and the Axis nations.
- Covers all the major events of the conflict.

336 x 292mm (13 x 11½ in)

224 pp., 30,000 words

150 front covers; 100 photos

Index



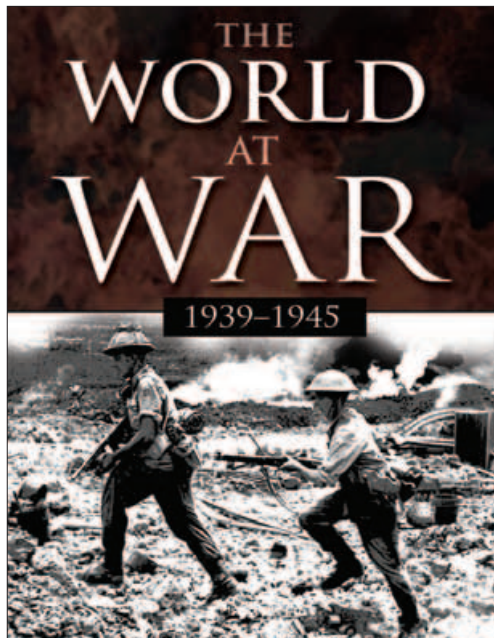
THE WORLD AT WAR

A highly illustrated account of the world's most devastating conflict, related in lively text that describes not only the fighting but also its causes and consequences. The 40 chapters tell the stories of all major campaigns in every theatre of war, along with experiences on the home fronts of the combatant nations. Specially commissioned

maps reveal how crucial battles were won – or lost. Feature boxes throughout the book highlight important individuals, key technological developments and eyewitness accounts from those at the very heart of the action, creating a comprehensive description of the war and its political and social context.

- Eyewitness boxes throughout bring the conflict vividly to life.
- Full-colour maps allow the reader to follow the course of each campaign.
- Political and economic aspects of the war covered in full.

279 x 216 mm (11 x 8½ in)
448 pp., 150,000 words
550 photographs and maps

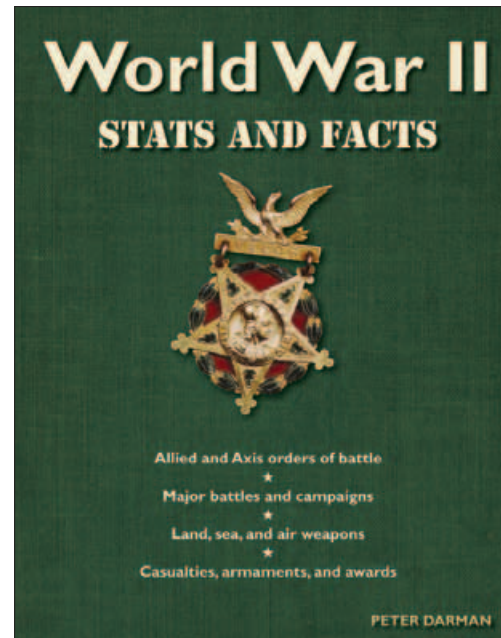


WORLD WAR II STATS AND FACTS

More than any other conflict, it is impossible to understand World War II without a knowledge of the statistics that dictated the relative strengths of the combatants and their ultimate victory or defeat. This book contains thousands of figures, from casualty numbers in major battles to technical specifications of weapons, aircraft and ships to the manufacturing figures of combatant countries.

- Provides accurate information about all aspects of the war.
- Includes detailed entries on land, sea and air weapons.
- Orders of battle for Allied and Axis fleets, armies, army groups, corps and divisions.
- Information on all the land battles and campaigns fought in Europe, North Africa and the Pacific.

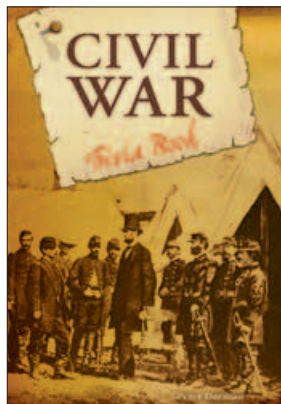
216 x 160 mm (8½ x 6¼ in)
256 pp., 100,000 words
100 photographs, maps and battle diagrams
Index





WORLD WAR II TRIVIA BOOK

Where did the Japanese attack the U.S. mainland in 1942? Who said, “Never before have we had so little time to do so much.”? The *World War II Trivia Book* has the answers. This is a new kind of reference source about the war, packed with questions and answers, quotations, and ‘did you know?’ boxes about strategy, battles, spies, weapons and commanders.



CIVIL WAR TRIVIA BOOK

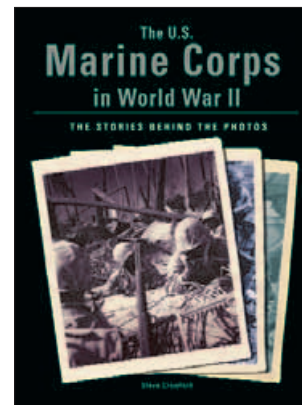
With its intriguing questions and answers, fascinating ‘did you know?’ boxes and thought-provoking quotes, the *Civil War Trivia Book* is a new way to find out about America’s most bloody conflict. Test your knowledge and learn new facts about the battles, weapons, and commanders of the ‘War Between Brothers’.

BOTH BOOKS:

135 x 216 mm (5½ x 8½ in)

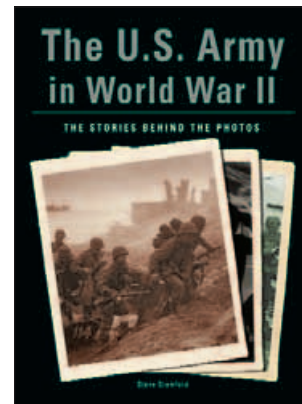
304 pp., 60,000 words

Index



THE U.S. MARINE CORPS IN WORLD WAR II

World War II was the most photographed conflict ever, and produced some of the most memorable images. This book contains 60 stunning photographs of the U.S. Marines in action. Each image is accompanied by a 200-word caption that identifies in detail its elements, including locations, weapons, vehicles, kit – even individual Leathernecks. The result is a fascinating analysis of how the Marines went about the business of waging war.



THE U.S. ARMY IN WORLD WAR II

This book follows the U.S. Army from North Africa to Europe and the Pacific. Featuring units such as the 82nd Airborne Division, the Rangers and Patton’s Third Army, the book’s 60 memorable images provide a full record of the U.S. Army’s conflict, with technical details on the weapons, clothing and vehicles.

BOTH BOOKS:

279 x 216 mm (11 x 8½ in)

128 pp., 12,000 words, 60 photographs

DAY BY DAY SERIES

The *Day by Day* series consists of highly illustrated volumes that adopt a strictly chronological approach to military history. Each volume allows the reader to see at a glance the key battles on land, at sea and in the air, be they in the Pacific, on the Eastern Front or on the bloody beaches on D-Day. Each volume in the series includes

boxes on the key individuals who shaped each campaign, plus the weapons that had a decisive impact on its outcome. For ease of reference each volume also features maps showing all the key engagements.

- Each volume contains over 400 photographs and maps.
- Box entries on armed forces, decisive moments, key individuals and tactics.
- Detailed order of battle lists for the major battles and campaigns included in each volume.

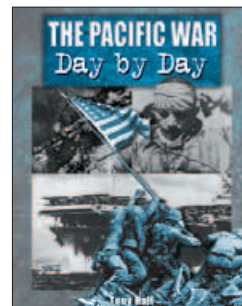
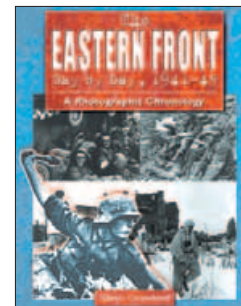
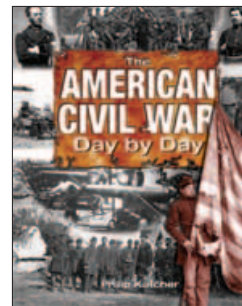
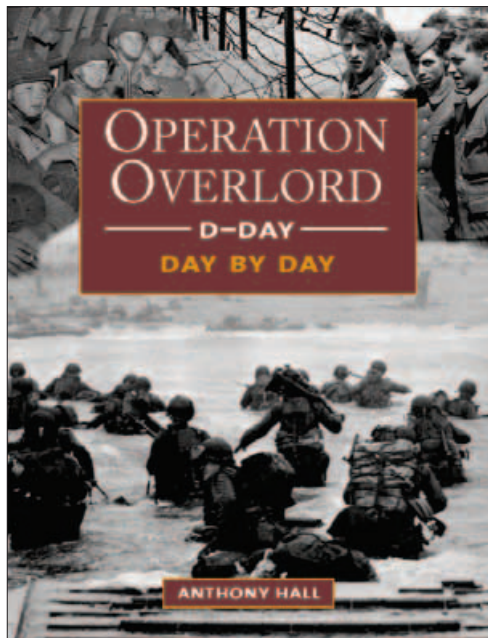
ALL BOOKS:

279 x 216 mm (11 x 8½ in)

192 pp., 50–100,000 words

400 photographs and maps

Index



Books in the series:

The American Civil War Day by Day

The Eastern Front Day by Day

Operation Overlord: D-Day Day by Day

The Pacific War Day by Day

The Third Reich Day by Day

World War I Day by Day

World War II Day by Day

WORLD WAR II: A DAY-BY-DAY HISTORY

This special anniversary edition of *World War II Day by Day* celebrates the end of World War II in 1945. All of the major war theatres are covered, as is the fighting in the air and at sea. The dated entries, which are written as though they have just happened, thereby recapturing the immediacy of the war, analyse the major battles and campaigns of the

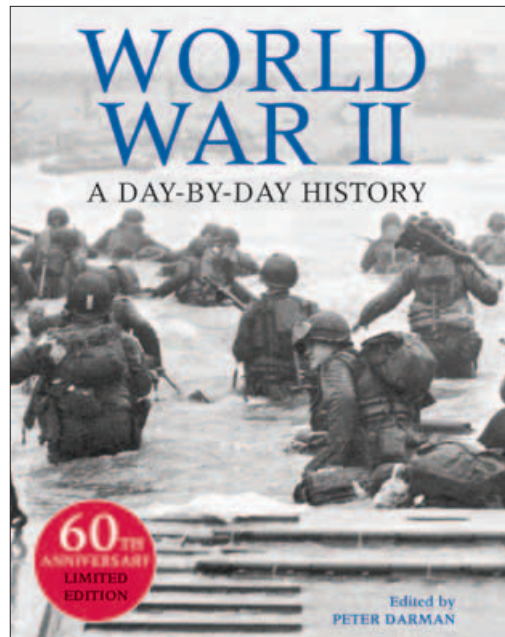
war, such as Stalingrad, Kursk, Midway, D-Day, Iwo Jima, Okinawa and Berlin. In addition, individual entries also discuss espionage, home fronts, politics and technology. Hundreds of photographs help to convey the drama and tragedy of history's bloodiest war.

- *Massive one-volume history of the period 1933 to 1945.*
- *The rise and fall of the Third Reich covered in full.*
- *Detailed maps on all the war's major battles and campaigns.*

279 x 216 mm (11 x 8½ in)

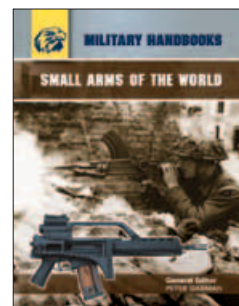
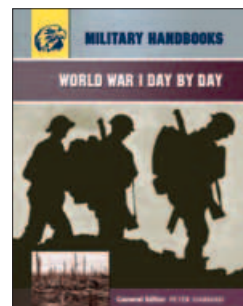
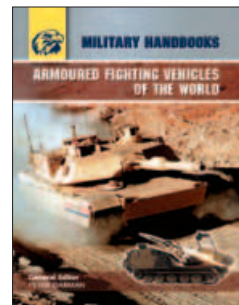
576 pp., 150,000 words

1200 photographs and maps



MILITARY HANDBOOKS

A series of titles that covers military technology and history from the beginning of the 20th century to the present day. Each book is a detailed study of a specific subject and is illustrated by dozens of action photographs. The technology titles feature comprehensive specification tables.



Books in the series:

Armoured Fighting Vehicles of the World ● Great Battles of the Waffen-SS ● Small Arms of the World ● The Third Reich Day by Day ● Twenty-First Century Submarines and Warships ● Twenty-First Century Warplanes and Helicopters ● Warships and Submarines of World War II ● World War I Day by Day ● World War II Day by Day

ALL BOOKS:

216 x 160 mm (8½ x 6¼ in)

192 pp., 40–60,000 words

100–150 photos and maps

Index

MILITARY PAPERBACKS

This new collection of books looks at the most decisive battles and campaigns of World War II, including the titanic struggle on the Eastern Front, studies of two of the war's most able generals and the many attempts to overthrow the Nazi regime during the war. Each title provides an in-depth examination of a definitive moment in World War II in an appealing and easy-to-read format.

- *Written by experts in military history.*
- *Series contains detailed information on the weapons used by different armies.*
- *Complex battle situations are simply explained.*
- *Each book features 16 pages of black and white photographs.*

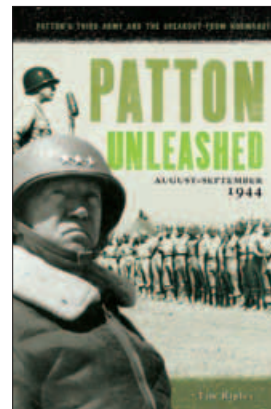
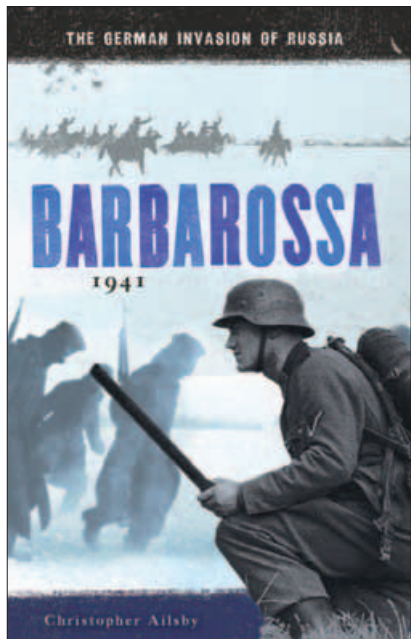
Books in the series:

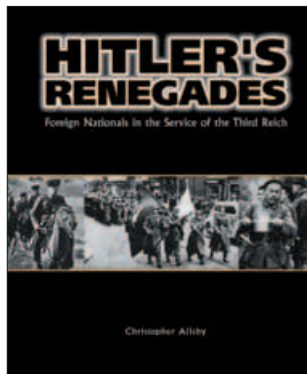
Barbarossa
 Patton Unleashed
 Kursk
 Rommel's Panzers
 Leningrad
 Hitler Conspiracies

198 x 130 mm (7½ x 5 in)

304 pp., 70,000 words

25 photographs, index





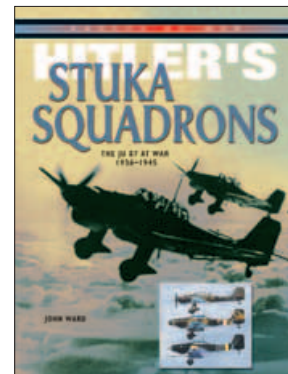
HITLER'S RENEGADES

The story of non-German nationals who fought for the Third Reich in World War II gives details of the motivation behind the decision of various national and ethnic groups to join the German armed forces. It also explores the methods of recruitment and training used by Germany to indoctrinate and integrate foreign troops into their units.

240 x 189 mm (9½ x 7½ in)

192 pp., 60,000 words, 170 black and white photographs

Glossary, further reading, index



HITLER'S STUKA SQUADRONS

The story of the German Ju 87 Stuka dive-bomber starts with its design and development, then traces its career during the 1939–41 Blitzkrieg campaigns and its later role as a ground-attack aircraft. Full-colour artworks, accompanied by a full specifications table, show the various changes in livery and design.

264 x 196 mm (10½ x 7¾ in), 224 pp., 60,000 words

170 photographs, 12 colour artworks

Bibliography, index



HITLER'S ESPIONAGE MACHINE

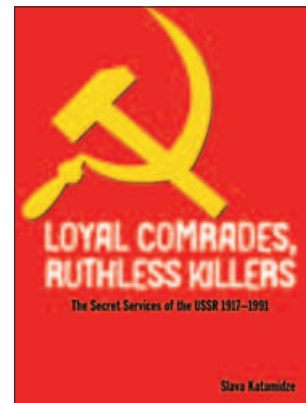
The story of Nazi intelligence agencies leading up to and during World War II, including the Gestapo, the Brandenburg battalions and the infamous SD (Sicherheitsdienst) under the Central Security Service of the Reich. Written by an expert on World War II intelligence agencies, the book details the history of each unit, its formation and missions.

264 x 196 mm (10½ x 7¾ in)

224 pp., 90,000 words

150 photographs

Bibliography, index



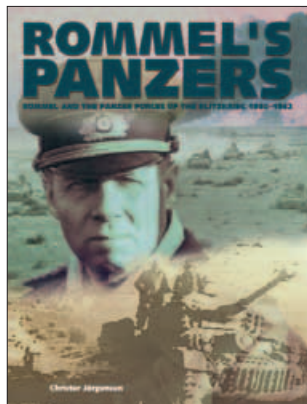
LOYAL COMRADES, RUTHLESS KILLERS

Written by a former Red Army intelligence officer, this is the story of intelligence and counter-intelligence in the USSR between 1917 and 1991. It features notorious episodes such as the assassination of Leon Trotsky in 1940 and spying coups against Nazi Germany and the Western democracies.

264 x 196 mm (10½ x 7¾ in), 224 pp., 80,000 words

150 photographs

Glossary, bibliography, index



ROMMEL'S PANZERS

An analysis of how the fusion of Field Marshal Erwin Rommel with the panzer divisions resulted in some of the most spectacular German victories in World War II, such as the conquest of France in 1940 and the campaign in North Africa between 1941 and 1942. Contains black-and-white and colour photographs throughout.

264 x 196 mm (10½ x 7¾ in), 224 pp., 60,000 words

150 photographs and colour maps

Index



PATTON UNLEASHED

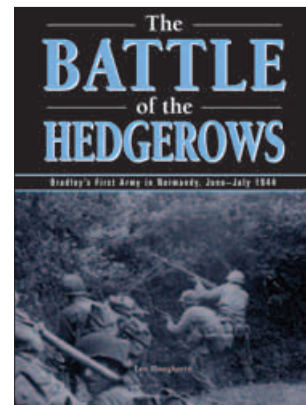
This account details the armoured battles of the U.S. Third Army, under the leadership of General George Patton, in August and September 1944, during the campaign to liberate France from Nazi rule. Illustrated throughout with full-colour maps that demonstrate the fluid nature of the fighting, the book also contains first-hand accounts.

264 x 196 mm (10½ x 7¾ in)

224 pp., 50,000 words

150 photographs and colour maps

Bibliography, index



THE BATTLE OF THE HEDGEROWS

The story of some of the most bloody weeks in U.S. military history, this book covers the campaign of Omar Bradley's U.S. First Army in Normandy in June and July 1944. Fighting consisted of thousands of field-by-field battles reminiscent of the Western Front in World War I. Includes riveting first-hand accounts.

264 x 196 mm (10½ x 7¾ in), 224 pp., 50,000 words

150 photographs and colour maps

Bibliography, index



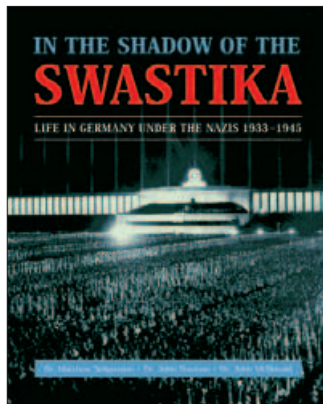
HITLER'S SKY WARRIORS

This book traces the actions of German airborne forces in World War II, with chapters on the Low Countries in 1940 and the seizure of Crete in 1941, plus fighting on the Eastern Front and in Normandy and Italy. With dozens of rare images of German paratroopers, it presents a unique examination of the German airborne soldier in World War II.

285 x 213 mm (11½ x 8½ in)

176 pp., 55,000 words, 250 photographs

Index



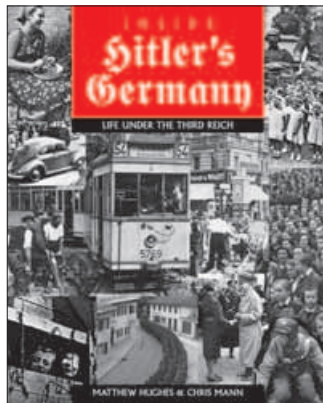
IN THE SHADOW OF THE SWASTIKA

Written by experts on 20th-century Germany, this book brings to life a chilling era in that country's past. It shows how Hitler and the Nazis influenced the lives of millions of ordinary Germans with their dogmatic and intolerant views, and how the entire Nazi state reflected Hitler's crude belief that struggle was the father of all achievements.

264 x 196 mm (10½ x 7¾ in)

224 pp., 60,000 words, 275 photographs

Glossary, index



INSIDE HITLER'S GERMANY

An examination of all aspects of life under the Nazis, from the economic progress of the early 1930s to the end of World War II. The role of women and children in the Nazi state, the changing face of popular culture, the position of industry, the attitude of the churches and the views of ordinary Germans are all fully covered.

240 x 189 mm (9½ x 7½ in)

224 pp., 60,000 words

275 photographs

Glossary, further reading, index



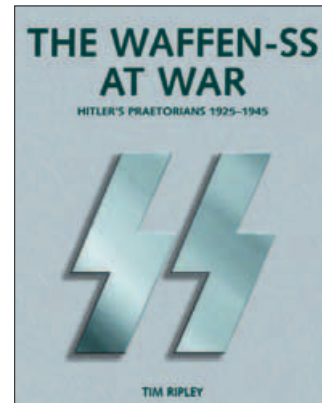
THE HITLER CONSPIRACIES

Hitler came to power by promulgating conspiracy theories; his regime was driven by conspiracies; and a miasma of conspiracy surrounded the defeat of the Third Reich. This book examines the various conspiracies that aided the Nazis' rise to power, and the many plots against them after 1933.

240 x 189 mm (9½ x 7½ in)

192 pp., 60,000 words, 100 photographs

Bibliography, index



THE WAFFEN-SS AT WAR

This major reference title covers the campaigns of the Waffen-SS, the military élite of Hitler's Third Reich. The book contains colour maps, black-and-white photographs, biographical feature boxes on the commanders who turned the Waffen-SS into a fearsome military machine, such as Meyer and Hausser, and boxes on the equipment used.

240 x 189 mm (9½ x 7½ in)

352 pp., 150,000 words, 200 photographs and maps

Bibliography, index



IMAGES OF BARBAROSSA

An illustrated account of the greatest land invasion in history, which cost millions of lives in Hitler's quest for 'living space'. This account of the German invasion and the Soviet resistance is told through spectacular photographs, which convey the true scale of the campaign: titanic tank battles, aerial destruction and the Russian winter.

240 x 189 mm (9½ x 7½ in)

224 pp., 60,000 words, 300 photographs

Index



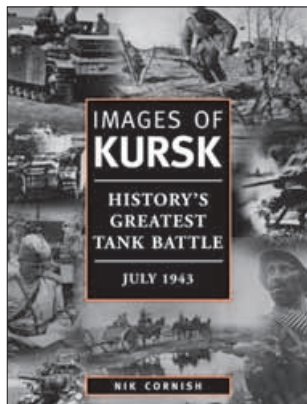
THE SIEGE OF LENINGRAD 1941-1944

David Glantz, a former director of the U.S. Army's Foreign Military Studies Office, is an expert on the Eastern Front. Using Russian archives, he has constructed a compelling narrative, celebrating the triumph of the human spirit over terrible privations.

264 x 196 mm (10½ x 7¾ in) 224 pp., 80,000 words

150 photographs and colour maps

Bibliography, index



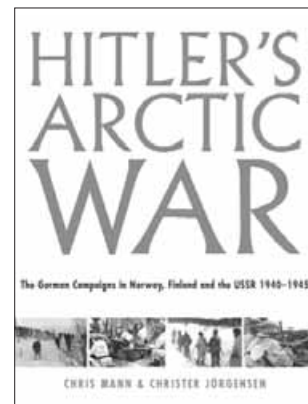
IMAGES OF KURSK

A highly illustrated account of history's greatest tank battle, featuring largely unpublished photographs from Russian archives that convey the intensity of a clash involving three million soldiers and 5000 tanks. The authoritative text, extended captions and first-hand accounts from both sides create a vivid account of one of the war's greatest battles.

264 x 196 mm (10½ x 7¾ in)

224 pp., 50,000 words, 300 photographs

Index



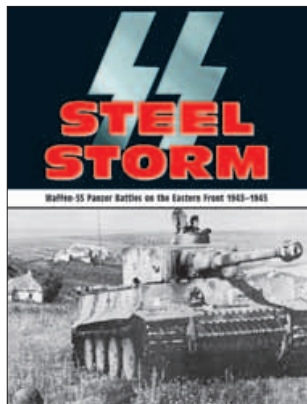
HITLER'S ARCTIC WAR

A study of Germany's campaign on the northernmost edge of Europe between 1940 and 1945, this book includes the conquest of Norway, the campaigns against Leningrad and Murmansk, and the attacks on the Allies' Baltic convoys. Previously unpublished photographs from Russian archives, plus numerous maps are included.

264 x 196 mm (10½ x 7¾ in)

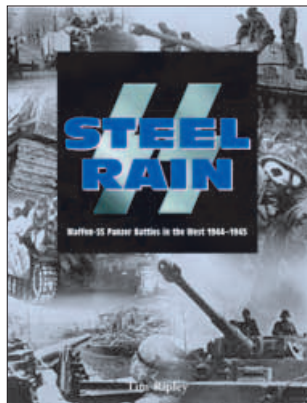
224 pp., 50,000 words, 170 photographs and maps

Bibliography, index



SS: STEEL STORM

An account of the battles fought by the Waffen-SS panzer divisions on the Eastern Front, from the recapture of Kharkov in early 1943, when I SS Panzer Corps prevented the collapse of Army Group South, to the last desperate attempts to hold the Red Army before Berlin in 1945. The author, Tim Ripley, has written extensively on armoured warfare and military hardware.



SS: STEEL RAIN

This exciting account of the Waffen-SS panzer divisions in the West from D-Day in June 1944 to the defeat of Germany in May 1945 includes the Normandy campaigns, the fighting at Arnhem and actions during the Battle of the Bulge. The book analyses why divisions such as the Hitlerjugend and Leibstandarte were so successful in battle.

BOTH BOOKS:

264 x 196 mm (10½ x 7¾ in)

224 pp., 50,000 words, 170 photographs and colour maps

Bibliography, index



A HISTORY OF WARFARE

Almost as soon as communities existed, neighbours began waging war. In 10 chronological chapters, this illustrated study examines how warfare developed from the beginnings of history to today. The account focuses not only on major wars and commanders, but also on decisive tactics, strategy and weapons.

279 x 216 mm (11 x 8½ in)

304 pp., 200,000 words, 220 photos and colour maps

Glossary, bibliography, index



WORLD IN CONFLICT 1914-45

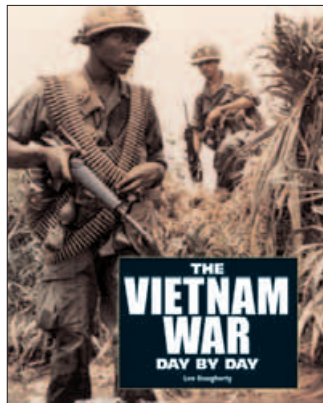
This single volume covers the the most violent and destructive period in history. The chronological approach allows the reader to see at a glance the key battles, strategic moves and political events of a particular month, providing a snapshot of the world at any given moment.

279 x 216 mm (11 x 8½ in)

432 pp., 120,000 words

900 photographs and maps

Bibliography, index



THE VIETNAM WAR DAY BY DAY

This chronological approach to the Vietnam War allows the reader to see at a glance the key operations that took place during the conflict. As well as the battles, there are text boxes on strategy and tactics, armed forces, decisive moments and the politicians who shaped the war.

279 x 216 mm (11 x 8½ in)

192 pp., 80,000 words

400 photographs and colour maps

Index



VOICES OF VIETNAM

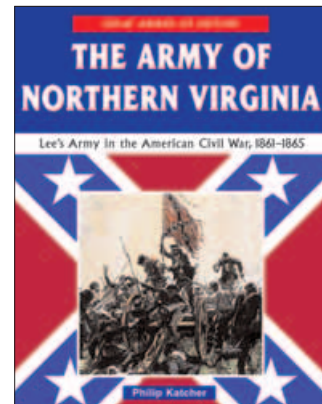
Servicemen, politicians and civilians from both sides tell the story of the Vietnam War, with first-hand accounts of operations such as Junction City, Cedar Falls, Rolling Thunder and the Tet Offensive of 1968. Colour maps and contemporary images complement the accounts and bring to life one of the 20th century's longest conflicts.

279 x 216 mm (11 x 8½ in)

176 pp., 60,000 words

160 photographs and colour maps

Index



GREAT ARMIES: THE ARMY OF NORTHERN VIRGINIA

Philip Katcher analyses why the Confederate Army of Northern Virginia was so successful against Northern armies with resources and troops. He looks closely at the human dimension of the army: the quality of its generals and the spirit of the average 'Johnny Reb'.

240 x 189 mm (9½ x 7½ in), 352 pp., 150,000 words

180 photographs and colour maps, index



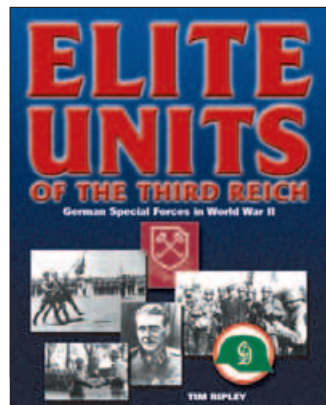
GREAT ARMIES: WEHRMACHT

An account of one of the greatest fighting formations in history: the German Wehrmacht in World War II. This book examines the components that made it so successful on the battlefield: its commanders, superior tactics and equipment, and its excellent soldiers.

240 x 189 mm (9½ x 7½ in), 352 pp., 150,000 words

180 photographs and colour maps

Glossary, bibliography, index



ELITE UNITS OF THE THIRD REICH

Integral to German conquests in World War II were specialist military units, such as the Tiger tank battalions, Waffen-SS panzer divisions, Brandenburg commandos, U-boat 'wolfpacks' and the Luftwaffe's top fighter squadron, JV 44. This book describes their battles and training.

240 x 189 mm (9½ x 7½ in)

192 pp., 50,000 words, 110 photographs, index



SAS SHADOW WARRIORS

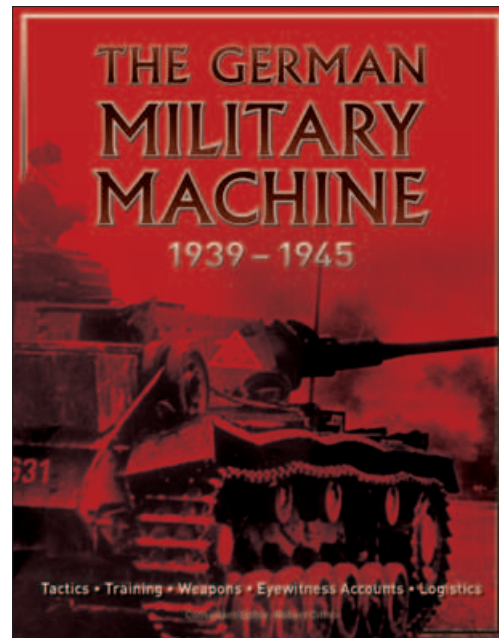
A unique insight into an élite counter-terrorist unit, the British Special Air Service (SAS) Anti-Terrorist Team. Written by a former member of the SAS, the book looks at the team's training, tactics and equipment. With dozens of previously classified photographs, it describes SAS operations in Northern Ireland and as far afield as Africa and Afghanistan.

240 x 189 mm (9½ x 7½ in)

192 pp., 50,000 words, 150 photographs, index

GERMAN MILITARY MACHINE, 1939–1945

This fascinating book explains why the German Army of World War II was an effective fighting force, both in attack and in defence. It shows how the component parts of the army worked together under excellent commanders and with reliable weaponry to defeat its enemies.



- Full-colour artworks bring German battlefield tactics vividly to life.
- Features first-hand accounts from veterans.
- Contains detailed information on Wehrmacht uniforms and equipment.
- Includes cutaway artworks of famous German weapons, such as the Panther tank and MG42 machine gun.

279 x 216 mm (11 x 8½ in)

192 pp., 100,000 words

50 colour artworks, 200 black

and white photographs

Index