

A COURSE IN ART HISTORY

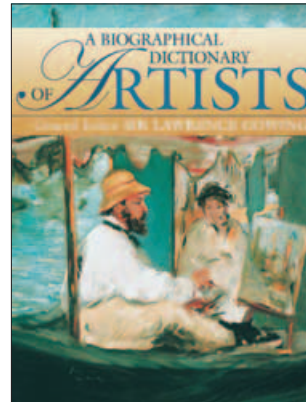
This revised edition of a much-praised, authoritative work of reference makes an exciting introduction to the masterpieces created by the world's leading artists. Key information on the age and culture that lay behind artists and their works is also included.

General editor Sir Lawrence Gowing

279 x 216 mm (11 x 8½ in), 1008 pp., 520,000 words

Over 1200 illustrations

Chronological tables, index



A BIOGRAPHICAL DICTIONARY OF ARTISTS

Ancient Greek painters, miniaturists of Mughal India and Persia, medieval European sculptors, architects of the Baroque and artists of the modern era – all are included in this revised edition. Over 1300 entries summarise the key individuals and their major works.

General editor Sir Lawrence Gowing

279 x 216 mm (11 x 8½ in), 784 pp., 405,000 words

800 illustrations

Glossary, index

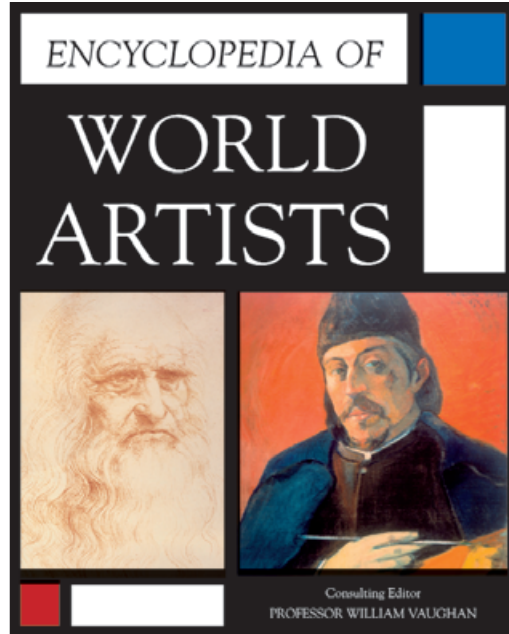
ENCYCLOPEDIA OF WORLD ARTISTS

This new encyclopedia tells the stories of more than 200 of history's greatest painters and sculptors, from Fra Angelico to James Whistler. Vivid biographies written in non-technical language by leading art historians summarise each artist's place in the history of Western art. Each biography is accompanied by a data file and a feature box that

analyses a particular masterpiece, which is reproduced in full colour. The book also includes an introductory history of art, written by Professor William Vaughan of the University of London, and a timeline that places the individual artists in their historical context.

- *An ideal introduction to the history of Western art, it makes an invaluable reference source for both students and the general reader.*
- *A–Z format, lavish illustrations and fact and special feature boxes make quick reference easy.*

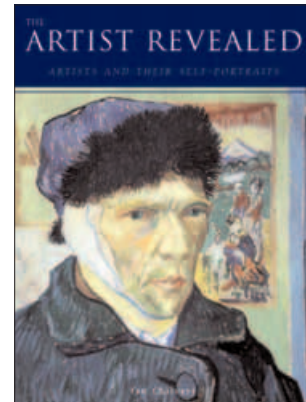
279 x 216 mm (11 x 8½ in)
448 pp., 200,000 words
220 photographs, index



MASTERWORKS

Certain paintings have always stood out. They may mark the emergence of a new style, or a momentous change in society, or simply the peak of an artist's achievement. *Masterworks* tells the story behind 60 of the world's most famous pictures, using supplementary images to put their significance in context.

279 x 216 mm (11 x 8½ in), 256 pp., 45,000 words
180 photographs and illustrations
Further reading, websites, index



THE ARTIST REVEALED

Many artists have used self-portraiture as a means of trying out new techniques or as an exhibition of their skills. But self-portraits are also an intimate art form, showing painters at their most honest and revealing. The *Artist Revealed* features 60 such portraits and explains what the pictures tell us about their creators and the time in which they lived.

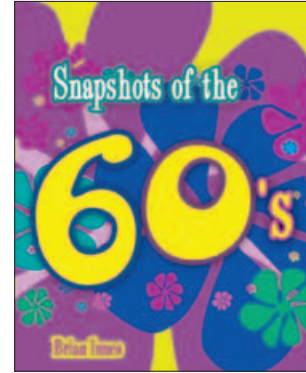
279 x 216 mm (11 x 8½ in), 256 pp., 45,000 words
180 photographs and illustrations
Further reading, websites, index



CLASSICS OF FASHION

From Queen Alexandra and Louis Vuitton to John Galiano and Nike's Air Jordans, fashion has changed over the course of the 20th century from being largely an élite pursuit into a universal concern. *Classics of Fashion* is a remarkable photographic record of the clothes, accessories, designers and trendsetters who have shaped how we have dressed over the last 100 years.

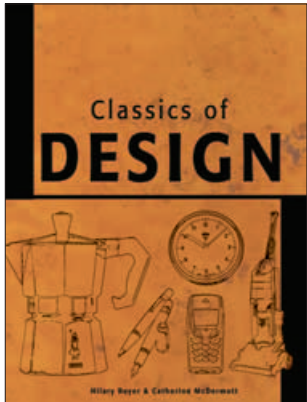
280 x 230 mm (11 x 9 in), 176 pp., 30,000 words
90 photographs, index



SNAPSHOTS OF THE SIXTIES

The 60s still have a powerful hold on the popular imagination. Youthful rebels preached that 'All you need is love', while the world hovered on the edge of nuclear war, conflict tore Vietnam apart and African Americans marched for civil rights. Through more than 80 classic images and lively text, the author makes good his claim, 'I was there. And I remember'.

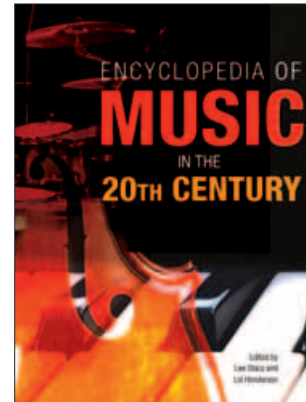
280 x 230 mm (11 x 9 in) 176 pp., 30,000 words
90 photographs, index



CLASSICS OF DESIGN

A piece of furniture, a kitchen gadget, a child's toy, a car, a logo: as attitudes to fine art and contemporary design began to change during the 20th century, so certain everyday artefacts began to achieve a new status. *Classics of Design* illustrates over 80 objects that, through their practical utilitarianism, sheer flamboyance, or simply universal popularity, have become modern classics.

280 x 230 mm (11 x 9 in) 176 pp., 30,000 words
90 photographs, index



ENCYCLOPEDIA OF MUSIC IN THE 20TH CENTURY

From atonality to the emergence of rock 'n' roll, from three-minute pop hits to lengthy film scores – over 400 A-Z entries cover all the major musical styles and key composers, songwriters and performers, as well as recording and production techniques – everything that was music in the 20th century.

279 x 216 mm (11 x 8½ in) 700 pp., 350,000 words
186 photographs and illustrations
Biographical digest, glossary, index

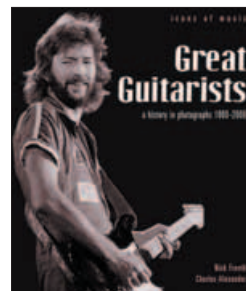
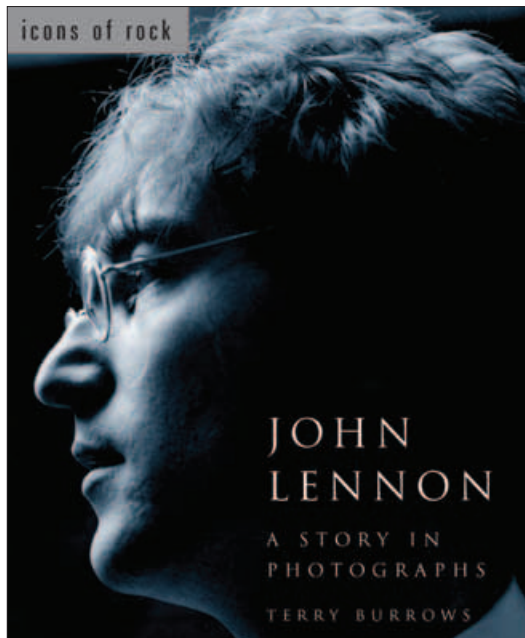
ICONS SERIES

Each title in the Icons series covers a particular area of music, from opera to the guitar. Written in a lively, informative and personal style by an acknowledged authority in his or her field of music, all volumes feature stunning full-page black-and-white photographs alongside concise but informative text. *Icons of Rock: John Lennon* looks at the key

moments in the career of one of pop music's extraordinary legends, while the other titles in the series provide a unique insight into the personalities of some of the world's most famous musical talents.

- *Each volume offers a fascinating and informed view into the world of some of the key players in 20th-century music.*
- *A wealth of black and white photographs brings each featured artist vividly to life.*

280 x 230 mm (11 x 9 in)
176 pp., 30,000 words
90 photographs
Index



Books in the series:
 Icons of Rock: John Lennon
 Icons of Music: Great Guitarists
 Icons of Jazz
 Icons of Opera
 Icons of Black Music

ALSO AVAILABLE IN MINI FORMAT



Books in the series:
 Icons of Blues & Soul
 Icons of Jazz

178 x 146 mm (7 x 5 1/2 in)
160 pp., 25,000 words
106 photographs
(Blues & Soul)
80 photographs (Jazz)
Index