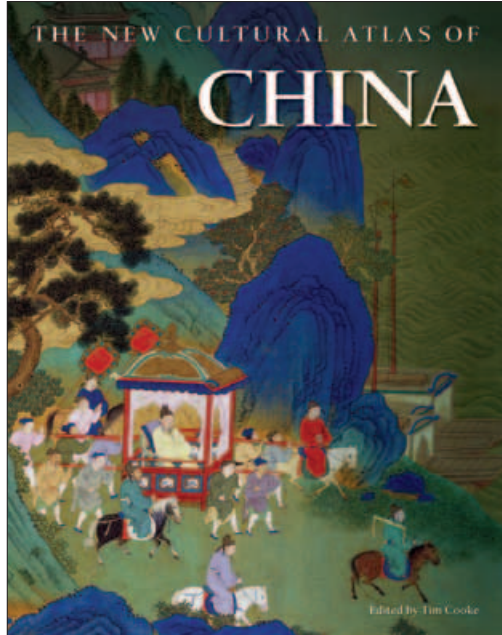


CULTURAL ATLASES

A new edition for the 21st century of a reference phenomenon of recent decades, these *Cultural Atlases* combine the scholarship and cartographic accuracy of the original volumes with accessible text and a fresh visual approach. The books explore in depth the role that geography and history played in the evolving cultures of four of the great civilizations of the past. Each volume offers an exploration of how a specific culture was created, how its roots influenced later development, and the archaeological and historical discovery that has enabled us to learn about it.



- Includes dozens of detailed historical maps and floorplans.
- Concise text based on renowned original editions.
- Fresh design uses spectacular colour images.

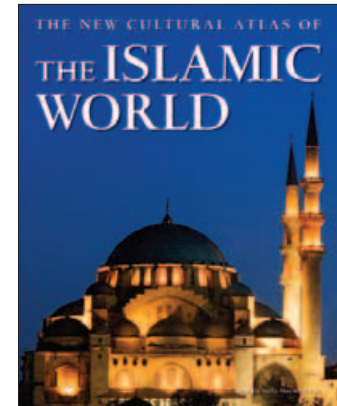
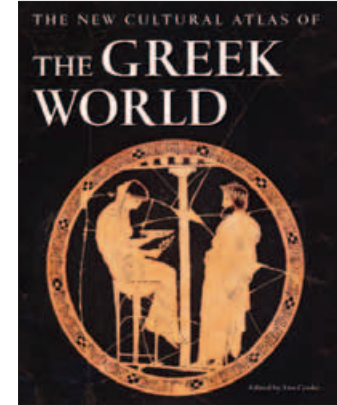
ALL BOOKS:

261 x 207 mm (10¼ x 8¼ in)

192 pp., approx. 58,000 words

Approx. 50 photographs and 60+ maps and diagrams

Glossary, further reading, index



Books in the series:

Egypt

The Greek World

The Islamic World

China

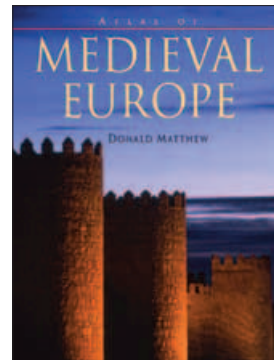
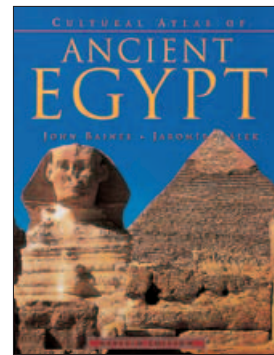
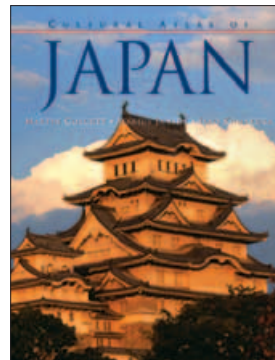
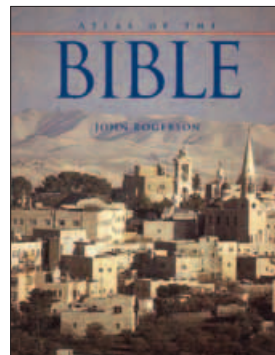
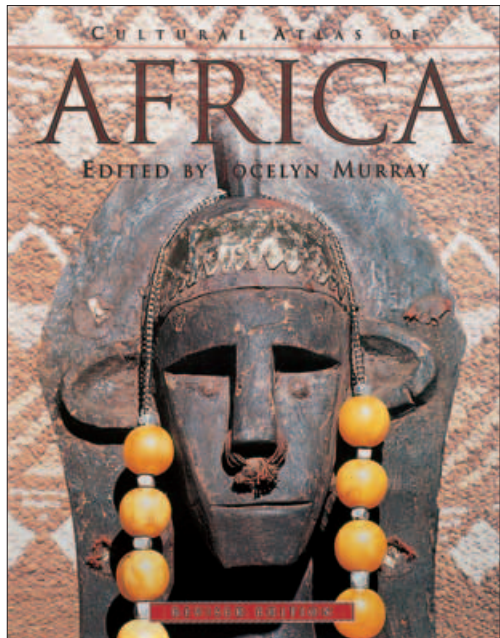
CULTURAL ATLASES

An award-winning, beautifully illustrated series that surveys the principal cultures, religions and civilisations of the world. These comprehensive and eminently readable accounts of cultures and institutions, both ancient and modern, are unsurpassed in their breadth of coverage and depth of scholarship. Each volume includes specially researched full-colour maps and authoritative and absorbing text, written by experts of international standing. Numerous site features portray archaeological evidence, while other features illustrate key aspects of social and cultural history.

- *Accessible text written by some of the world's top scholars.*
- *Crammed with stunning full-colour photographs and illustrations.*

ALL BOOKS:

300 x 235 mm (11½ x 9¼ in)
 240 pp., 100,000 words
 350 illustrations, including maps,
 site plans and reconstructions
 Glossary, gazetteer, bibliography,
 chronological tables, index



Books in the series:

Africa
 Ancient America
 Ancient Egypt
 Australia, New Zealand
 and the South Pacific
 The Bible
 China
 The Christian Church
 France
 The Greek World
 India
 The Islamic World
 Japan
 The Jewish World
 Medieval Europe
 Mesopotamia and
 the Ancient Near East
 The Renaissance
 The Roman World
 Russia and the former
 Soviet Union
 Spain and Portugal
 The Viking World

THE ATLAS OF PAST TIMES

A concise, authoritative account of world history that provides an intriguing insight for the general reader into how civilisations and societies have changed over time. Lavishly illustrated with more than 200 illustrations and photographs as well as specially drawn full-page maps, the book's coverage extends from the earliest origins of human

evolution to the present day, setting the major civilisations of Africa, the Americas, Asia and Europe in a global context and explaining their conquests and cultural achievements.

- Accessible text offers a wealth of detailed information, as well as hours of absorbing reading.
- Eye-catching layout and illustrations make it a pleasure to read.
- Provides the necessary background to understanding current global events.

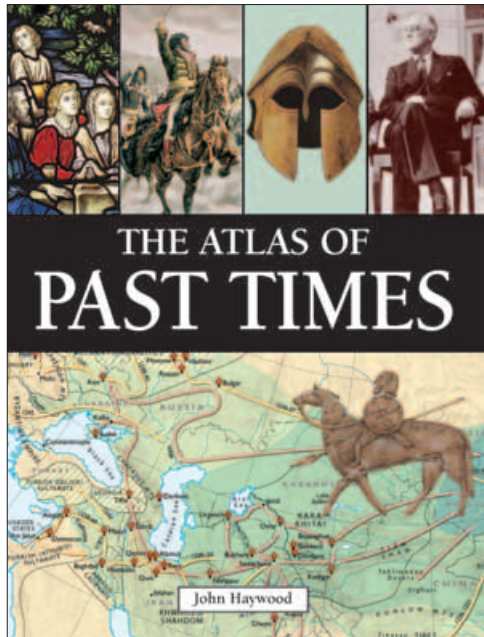
John Haywood

299 x 232 mm (11¼ x 9¼ in)

240 pp., 90,000 words

95 maps, 220 illustrations

Timelines, glossary, further reading, index



THE ATLAS OF WORLD ARCHAEOLOGY

This volume describes the development of societies around the world. Original maps and a text by a team of international scholars combine to provide a lively summary of current archaeological knowledge. Arranged chronologically and by region, the book will appeal to a wide general readership, as well as making an

essential reference for students of archaeology and history.

- Concise and up-to-date summary of over a century of archaeological achievement.
- Makes an ideal introductory text for anyone interested in archaeology or history.
- Densely packed with the colourful illustrations, specially commissioned maps and key feature boxes.

Edited by Paul G. Bahn

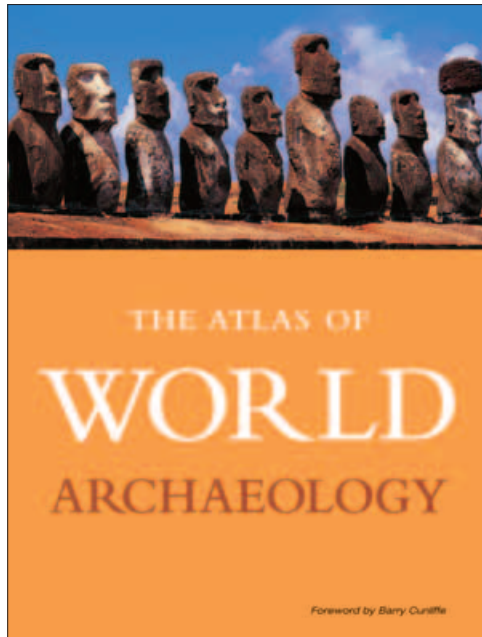
299 x 232 mm (11¼ x 9¼ in)

208 pp., 88,000 words

72 maps, 200 illustrations

Timelines, glossary, further

reading, index



WORLD HISTORY: AN ILLUSTRATED TIMELINE

This volume combines timelines and feature spreads to present a fresh and stimulating approach to history from the emergence of the first humans to the dawning of the 21st century. The 100 timelines detail parallel events in different regions of the world, and are accompanied by explanatory boxes and illustrated with contemporary artefacts and

artworks. The interspersed feature spreads take a more detailed look at important themes, such as the rise of Islam, the Renaissance or the impact of mass communication, and include specially commissioned detailed maps as well as subject-specific timelines.

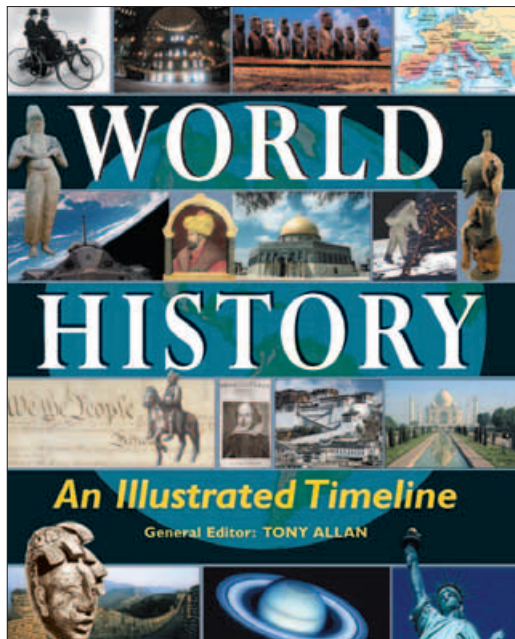
- Covers all aspects of world history from prehistory to the present day.
- Lavishly illustrated with full-colour photography, artwork and maps.

279 x 216 mm (11 x 8½ in)

448 pp., 200,000 words

700 colour photographs, artworks and maps

Further reading, index



ATLAS OF WORLD HISTORY

This well organised and authoritative atlas covers political and cultural history around the world from earliest times to the present day. The 200 historical maps, supported by explanatory text and timelines, describe the growth of societies and regions, while 26 world maps provide a comparative record of global developments.

The book's clear, attractive design and cartography make it both a pleasure to browse through and ideal for reference.

- Exhaustive cross-references complement the clear text.
- Prepared by a team of experts, with a foreword by Barry Cunliffe, Professor Emeritus of European Archaeology at the University of Oxford.

John Haywood, Brian Catchpole, Simon Hall and others

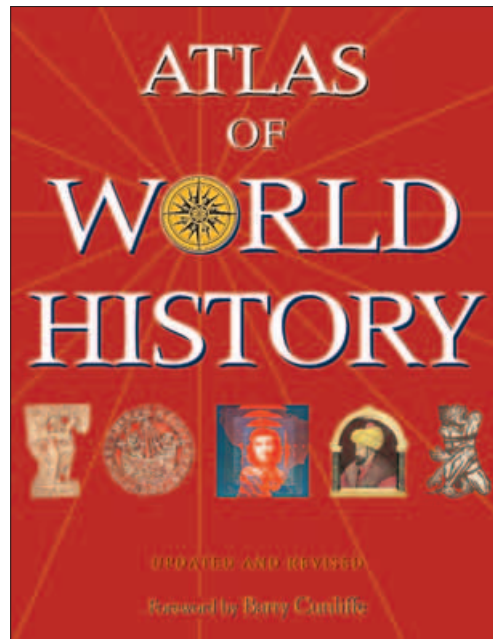
299 x 232 mm (11¼ x 9¼ in)

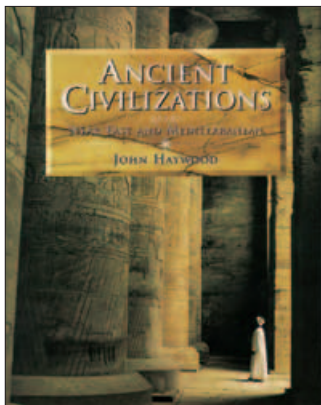
384 pp., 180,000 words

200 maps, 168 timelines,

150 artworks

Bibliography, index



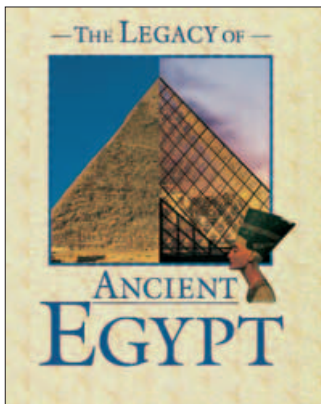


ANCIENT CIVILIZATIONS OF THE NEAR EAST AND MEDITERRANEAN

This comprehensive history covers the ancient civilizations of Mesopotamia, Egypt, Greece and Rome. A lucid narrative and dynamic maps make this a marvellous reference tool for both student and family use.

John Haywood

300 x 235 mm (11¼ x 9¼ in), 304 pp., 100,000 words
150 maps and plans, 150 artworks, 175 photographs
Glossary, further reading, index

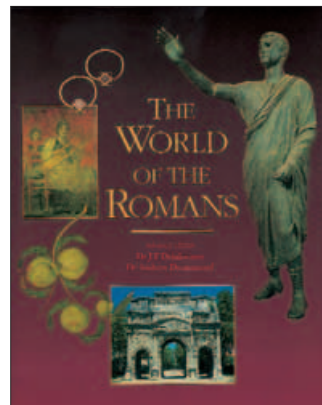


THE LEGACY OF ANCIENT EGYPT

A complete survey of the civilisation and legacy of the ancient Egyptians, its four sections cover history, cultural achievements, Egypt's influence on Greece and Rome and the rediscovery of ancient Egyptian culture by modern-day scholars and archaeologists. Maps, timelines and artworks of major sites supplement the highly readable text.

Charles Freeman

299 x 232 mm (11¼ x 9¼ in) 224 pp., 100,000 words
300 photographs, 20 artworks, 20 maps and timelines
Glossary, further reading, index

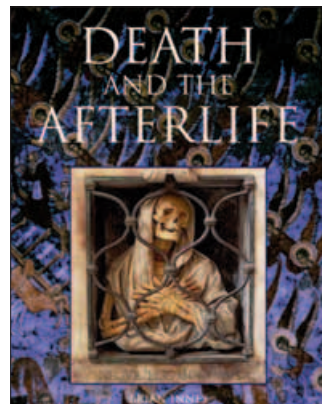


THE WORLD OF THE ROMANS

This information-packed volume is an excellent guide to ancient Rome, from affairs of state to daily life. Maps, specially commissioned artworks, photographs of artefacts and sites bring this fascinating period of history vividly to life.

J. F. Drinkwater, A. Drummond

299 x 232 mm (11¼ x 9¼ in), 192 pp., 100,000 words
200 photographs, 60 artworks, 25 maps and tables
Further reading, index

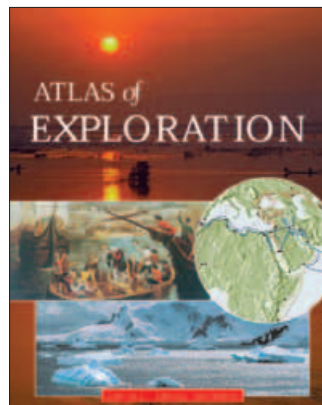


DEATH AND THE AFTERLIFE

From Mexico's Day of the Dead to Victorian funeral customs and from the Tibetan Book of the Dead to the visions of Heaven and Hell found in the Bible, this compelling volume brings together various answers to one of humanity's most fundamental questions: 'What happens at and after death?'

Brian Innes

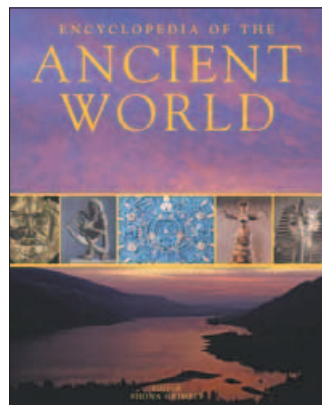
279 x 216 mm (11 x 8½ in), 176 pp., 50,000 words
200 photographs and illustrations
Bibliography, index



ATLAS OF EXPLORATION

Atlas of Exploration is a graphic account of journeys of discovery from earliest times to the 20th century. The book describes the courage, perseverance and sufferings of the explorers, their close escapes and their triumphs. Detailed maps show the routes the explorers travelled, while colour photographs and lively text recreate the tensions and drama of their journeys of exploration.

279 x 216 mm (11 x 8½ in), 256 pp., 120,000 words, 300 photographs and illustrations. Timeline, further reading, index



ENCYCLOPEDIA OF THE ANCIENT WORLD

Encyclopedia of the Ancient World traces the times and achievements of peoples of the past and shows how they laid the foundations of the world we live in today. A comprehensive text and a careful selection of stunning photographs describe the development of the varied regions, including comparative subjects such as 'Tools and Technology' in the different civilisations.

279 x 216 mm (11 x 8½ in), 256 pp., 100,000 words, 250 photographs and illustrations. Timeline, further reading, index